

# SELECTIVE REALISM

postwar realistic drama

## Selective Realism:

a type of realism that heightens certain details of action, scenery, and dialogue while omitting others.

# EXAMPLES

of Selective Realism

- Arthur Miller's ***Death of A Salesman*** (physical elements of the world are symbolic of the psychological & economic problems the main character- Willy Loman faces)
- Tennessee Williams's ***The Glass Menagerie*** (use of a narrator), ***A Streetcar Named Desire*** (elements are carefully selected-emphasized that relate- underscore thematic concerns (the lamp))

# POSTWAR PLAYWRIGHTS

- Arthur Miller (1915-2005) ***Death of a Salesman, All My Sons, The Crucible,***
- Tennessee Williams (1911-1983) ***A Streetcar Named Desire, The Glass Menagerie, Cat on a Hot Tin Roof***
- Edward Albee (1928- ) ***The Zoo Story, Who's Afraid Of Virginia Woolf?, Three Tall Women, The Goat, or Who Is Sylvia?***