

GENDER DIVERSITY

& THEATRE (1975-present)

DRAMATISTS

of Diversity

- Marsha Norman - ***'night Mother, Getting Out***
- Beth Henley - ***Crimes of the Heart, Impossible Marriage***
- Wendy Wasserstein- ***The Heidi Chronicles, An American Daughter***
- Paula Vogel- ***Baltimore Waltz, How I Learned To Drive***

EXPERIMENTAL THEATRE

- Omaha Magic Theatre- Megan Terry-playwright
- Spiderwoman's Collective in NYC
- Foot of the Mountain in Minneapolis, MN
- Women's Experimental Theatre and The Women's Project in NYC

Maria Irene Fornes (1930-)

off-off Broadway, experimental theatre of the 1960s- and
now a part of the canon of Women playwrights/directors/
lyricists

born in Cuba

naturalized as a citizen in the U.S.

lived in Europe

returned to NYC- 1957

well-known/produced plays:

The Successful Life of 3: A Skit for Vaudeville- won an Obie

Promenade (musical)- won an Obie

Fefu and Her Friends

Mud

The Conduct of Life

Terra Incognita- revisionist treatment of Columbus

Fornes's work is "... a unique balance between concern with human relationships and social and political consciousness."