

TH 5

Final Exam Review

Bertolt Brecht

- *Galileo*- essay question-story, characters
- Epic Theatre- elements- traits- why?
- relevant to today? purpose of play?

Absurdism

- Samuel Beckett- *Waiting For Godot*
- Eugene Ionesco - *Rhinoceros*
- Jean Genet - *The Balcony*

Absurdism

- traits, definition, etc.
- *The Balcony*- essay question
- artificiality, “social” roles, role of the audience

Peter Brook & Peter Weiss

- *Marat/Sade*- essay question
- Theatre in the 1960s- breaking the 4th wall-
- Play within a play
- revolution, social order, truth vs. representation

1960s

- counter culture
- Fluxus, Happenings, Performance art
- Yoko Ono, Nam Jun Paik, Charlotte Moorman, Alison Knowles, Alan Kaprow

Multiculturalism

- 1970s-1990s (Identity Politics)
- *Zoot Suit*, Luis Valdez
- Carmelita Tropicana
- Feminism
- NEA “4” - Solo Performance
- LGBTQ Theatre

1990s

- *Angels in America* by Tony Kushner- essay question
- Angels- themes: truth, reality, deception, fiction, how characters speak to each other, self-identify, public self vs. private self
- In Yer Face (1990s- UK)

The America Play

-essay question

- Suzan-Lori Parks
- Postmodernism
- Alternative Theatre
- Avant-Garde
- Metaphor
- Meta-narratives
- mimicry
- historiography, death of the author
- myth, nationalism, histories