

The Renaissance vs. The Enlightenment

Renaissance

- * The Renaissance - a cultural and intellectual movement
- * It peaked in the 15th and 16th century
- * While associated with humanism- obsession with Greco-Roman Classicism
- * Challenged the power of the Catholic Church

source: [http://www.slate.com/blogs/quora/2015/01/09/
what_s_the_difference_between_the_renaissance_and_the_enlightenment.html](http://www.slate.com/blogs/quora/2015/01/09/what_s_the_difference_between_the_renaissance_and_the_enlightenment.html)

Enlightenment

- * Enlightenment - beginning mid 17th century
- * The age of science (Newton, Leibniz, Bacon)
- * Philosophers (Descartes, Locke, Spinoza, Kant, Voltaire, Diderot, Montesquieu)
- * Exploration of ideas- not through Greco-Roman texts, but, through “Reason” and “Rationalism” and “Empiricism”
- * Influence on political ideas- liberalism, secularism, pluralism, individual rights, etc.

The Enlightenment

- * The role of the individual
- * liberalism
- * scientific knowledge
- * the scientific method
- * rationalism

Scientific Revolution

<http://www.history.com/topics/enlightenment/videos>

baroque (adj.)

1765, from French baroque (15c.) "irregular," from Portuguese barroco "imperfect pearl," which is of uncertain origin, perhaps related to Spanish berruca "a wart."

This style in decorations got the epithet of Baroque taste, derived from a word signifying pearls and teeth of unequal size. [Fuseli's translation of Winkelmann, 1765]

rococo (adj.)

1836, "old-fashioned," from French rococo (19c.), apparently a humorous alteration of rocaille "shellwork, pebble-work" from Middle French roche "rock," from Vulgar Latin *rocca "stone." Specifically of furniture or architecture of the time of Louis Quatorze and Louis Quinze, from 1841. If this is correct, the reference is to the excessive use of shell designs in this lavish style. For differentiation, see baroque. The general sense of "tastelessly florid or ornate" is from 1844.

Much of the painting, engraving, porcelain-work, etc., of the time has ... a real decorative charm, though not of a very high order in art. Hence rococo is used attributively in contempt to note anything feebly pretentious and tasteless in art or literature. [Century Dictionary, 1902]

A Baroque Theatre

<https://www.youtube.com/watch?v=YCVkEK3HvFA>