

# ANTIREALISM

Symbolists

# ANTIREALISM

- **noun** - (philosophy) the denial of an objective reality
- **in modern theatre:** a number of movements, with radical dissimilarities, share a rejection of realism and a desire to create a theatre outside its narrow confines

# NARROW CONFINES

- box set
- everyday behavior
- surface emotions
- human experience as “observable”

# INNER EXPERIENCES

- Inner relationships
- experiences through multiple perceptions
- metaphor, poetry, imagery, dreams, fantasy

# ANTIREALIST MOVEMENTS

late 19th Century, Early 20th Century, WWII Era

- Symbolists
- Expressionists
- Futurists
- Dadaists
- Surrealists
- Theatricalism
- Epic Theatre & Theatre of Alienation
- Theatre of Cruelty
- Philosophical Realism
- Avant-Garde
- Theatre of the Absurd
- Existentialist Theatre

# THE SYMBOLISTS

- Inner-realities cannot be described literally,
- nonperceivable
- symbols used to substitute for the experience

# SYMBOLIST PLAYWRIGHTS

- Henrik Ibsen (known for Realism- also experimented with anti-realism) - *Ghosts*
- August Strindberg (known for Realism- also experimented with anti-realism) - *A Dream Play*
- William Butler Yeats (Irish playwright, poet, co-founder of the Abbey Theatre in Dublin) - *Purgatory*
- James Barrie, *Peter Pan*

“I have a one-act play in my head, a scene of tragic intensity... I am so afraid of that dream. My recent work has greater strangeness and I think greater intensity than anything I have done. I never remember the dream so deep.”

—WB Yeats



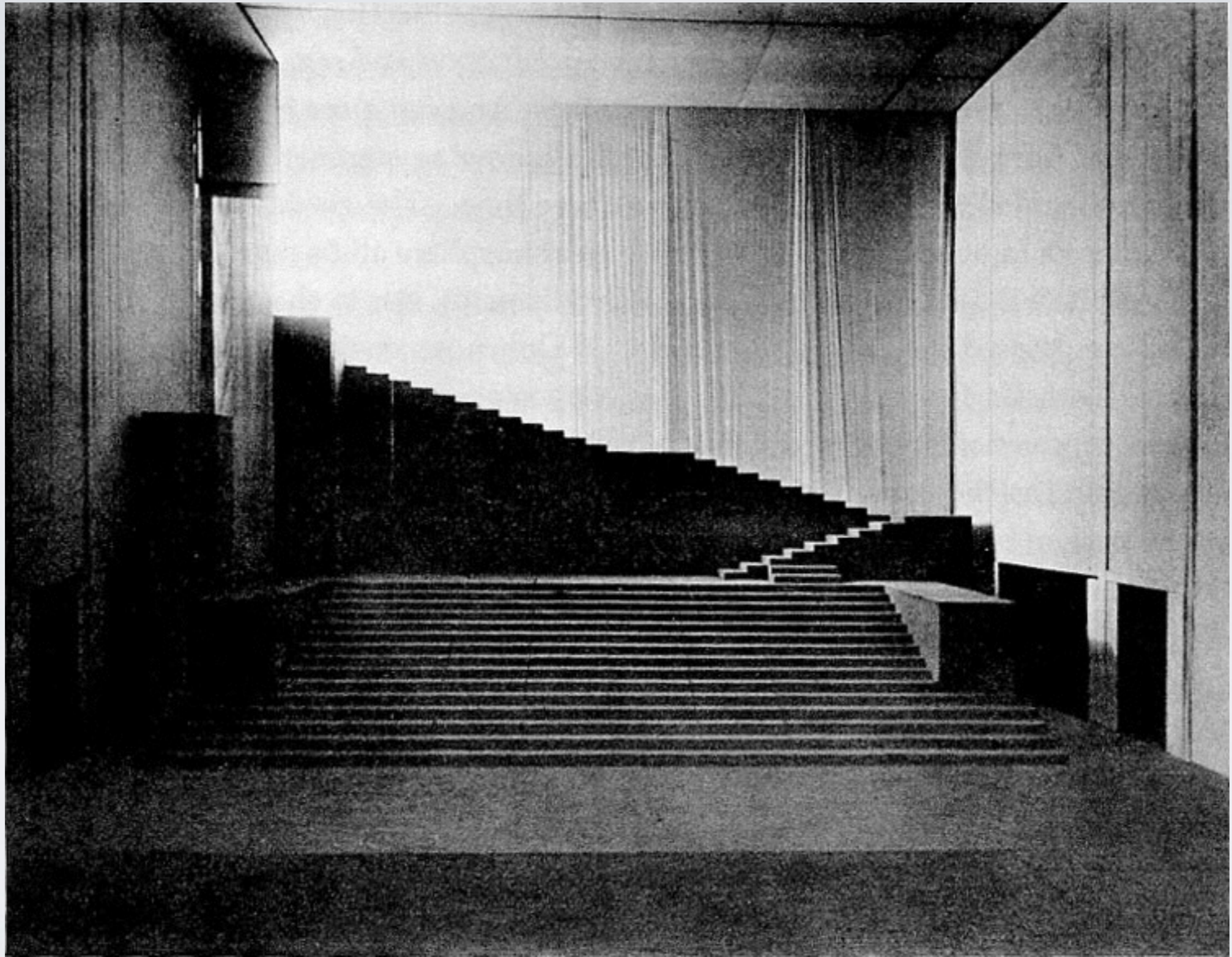
# SYMBOLISTS & DESIGN/ TECHNOLOGY

- hydraulic lifts
- electricity- dimmers- lighting advances
- influence of non-Western traditions,  
i.e. Nō Theatre on Yeats

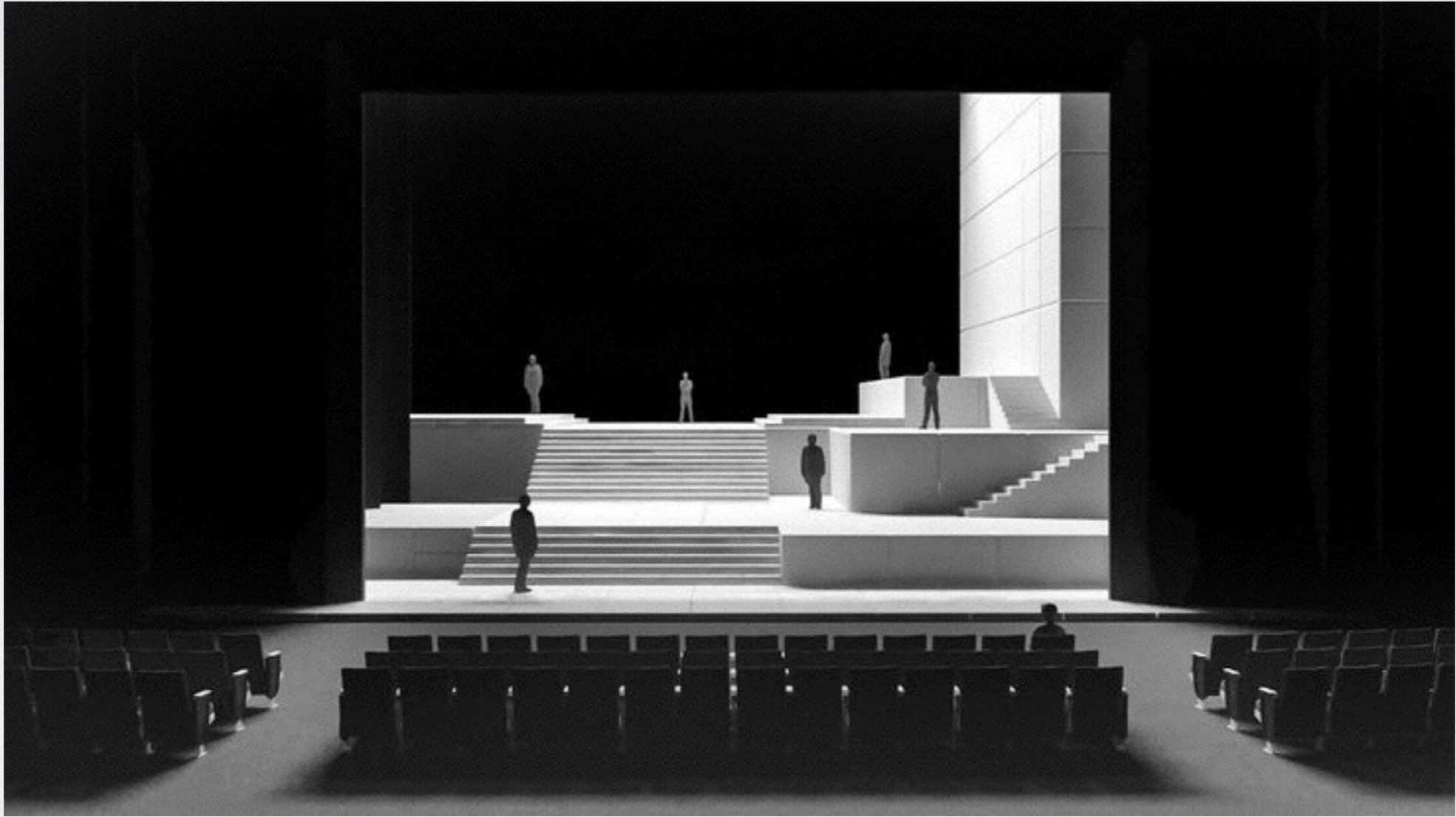
# APPIA - MODERNIST DESIGNER

September 1, 1862 – February 29, 1928

- Adolphe Appia- scenic designer, lighting designer -
- known for designing Wagner's operas
- light, space and the human body should collaborate to create the "mise en scene"
- synchronicity of sound, light and movement
- 1 - Dynamic and three dimensional movements by actors
- 2 - Perpendicular scenery
- 3 - Using depth and the horizontal dynamics of the performance space
- credited for first using "lighting" as a specific design element in the "total" visual







# EDWARD GORDON CRAIG

January 16, 1872 – July 29, 1966

- actor, director, scene designer
- director- true artist- single-most important voice
- actors are marionettes
- developed the convention of using movable, non-representational screens
- innovated above lighting position and use of “color” in lighting design

1 август -

К. Капитани.  
Денно парти







Appia & Craig

<https://www.youtube.com/watch?v=5nrzncjKbS0>

Craig

[https://www.youtube.com/watch?v=S-i3xPll0\\_8](https://www.youtube.com/watch?v=S-i3xPll0_8)

<https://www.youtube.com/watch?v=OIBPiNawFLc>

## Meyerhold's Biomechanics

<https://www.youtube.com/watch?v=IVKhnoMLomY>